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LIBR 210-01

Professor Todd Gilman

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Investigation #1

*WOMS/AAS 20: Women of Color*

A Bibliography of Women of Color Studies prepared for Professor Susana L. Gallardo

**Print Resources and eBooks**

*Reference Work; Biography; Essay Collections*

Bataille, G.M., & Mullen, K. (1987). *American Indian women, telling their lives*. Lincoln, NE: University of Nebraska Press.

Cotera, M. P., & Cunningham, N. (1982). *Multicultural women’s sourcebook: materials guide for use in women’s studies and bilingual/multicultural programs.* Austin, TX: Women’s Educational Equity Act program, U.S. Department of Education.

Cotera, M. P. (1982). *Latina sourcebook: a bibliography of Mexican American, Cuban, Puerto Rico and other Hispanic women materials in the U.S.A.* Austin, TX: Informational Systems Development.

Green, R. (1983). *Native American women: a contextual bibliography.* Bloomington, IN: Indiana University Press.

Hune, S., & Nomura, G. M. (2003). *Asian/Pacific Islander American women: a historical anthology.* New York, NY: New York University Press.

Krikos, L. A., & Ingold, C. (2004). *Women’s studies: a recommended bibliography* (3rd ed.). Westport, CT: Libraries Unlimited.

Leonard, K. S. (2003). *Bibliographic guide to Chicano and Latina narrative* [eBook]. Westport, CT: Praeger.

MacLean, N. (2009). *The American women’s movement, 1945-2000: a brief history with documents.* Boston, MA: Bedford/St. Martin’s.

Meyer, N. E. (2001). *Biographical dictionary of Hispanic Americans.* New York, NY: Checkmark Books/Facts on File.

Nordquist, J. (1997). *The Asian American woman: social, economic and political conditions: a bibliography*. Santa Cruz, CA: Reference and Research Services.

Perdue, T. (2001). *Sifters: Native American women’s lives* [eBook]. Oxford, NY: Oxford University Press.

Raphael, A., & Schoenrock, S. A. (1990). *Ethnic minority women bibliography* [microform]. San Diego, CA: National Resource Center on Minority Aging Populations.

Redfern, B. (1989). *Women of color in the United States: a guide to the literature.* New York, NY: Garland.

Ruiz, V. L., & Dubois, E. C. (2008). *Unequal sisters: an inclusive reader in U.S. women’s history* [4th ed.]. New York, NY: Routledge.

Schlachter, G. A. (1977). *Minorities and women: a guide to reference literature in the social sciences.* Los Angeles, CA: Reference Service Press.

Sonneborn, L. (2007). *A to Z of American Indian women.* New York, NY: Facts on File.

Thomas, V. G., Braithwaite, K., & Mitchell, P. (2001). *African American women: an annotated bibliography.* Westport, CT: Greenwood Press.

*Periodicals*

*Feminist Formations* (formerly *National Women’s Studies Association Journal*) (2010- )

*Frontiers: A Journal of Women’s Studies* (1975- )

*Gender and Society* (1987- )

*Genders* (1998- )

*Journal of Women’s History* (1989- )

*Meridians: Feminism, Race, Transnationalism* (2000- )

*Signs: Journal of Women in Culture and Society* (1975- )

*Women’s Studies: An Interdisciplinary Journal* (1972- )

*Women’s Studies Quarterly* (1973- )

**Electronic Resources**

SJSU Encore Catalog

Subject heading searches (use Advanced Search feature):

* “Feminist theory – United States”, yields 131 results
* “Gender identity – United States”, yields 92 results
* “Minority women – United States”, yields 214 results
* “Minority women – United States – History), yields 36 results
* “Race discrimination – United States – History”, yields 108 results
* “Sex discrimination against women – United States”, yields 278 results
* “Sex role – United States – History”, yields 298 results
* “Sex discrimination against women – United States”, yields 278 results

*Databases*

Academic Search Premier

America: History and Life with Full Text

Black Women Writers: African, African American, and Diaspora

Ethnic NewsWatch

GenderWatch

History Vault (specific collection: Struggle for women’s rights: Organizational records, 1880-1900 Policy, 1960-1975)

North American Women’s Letters and Diaries: Colonial to 1950

Project MUSE

Social Sciences Full Text

Sociological Abstracts

Women and Social Movements in the United States, 1600-2000

*Websites*

National Women’s Hall of Fame: <http://www.greatwomen.org/index.php>

National Women’s History Project: <http://www.nwhp.org/>

National Women’s Studies Association: <http://www.nwsa.org/>

Women & Gender Studies Section links (prepared by the Association of College & Research Libraries): <http://www.libr.org/wgss/wgsslinks/index.html>

Women’s History Month website: <http://womenshistorymonth.gov/>

Justification of Sources:

 For this assignment I began by searching for and selecting a course taught at SJSU with a class syllabus available online. I selected an introductory, undergraduate Woman’s Studies course ([http://www.sjsu.edu/siss/docs/greensheets/2014/spring/ Gallardo%20WOMS%2020%20Syllabus%20Sp14.pdf](http://www.sjsu.edu/siss/docs/greensheets/2014/spring/%20Gallardo%20WOMS%2020%20Syllabus%20Sp14.pdf)), which has a focus on women of color. Though I have not taken this particular course before, my undergraduate background in Native American Studies and Ethnic Studies did give me an idea of what type of resources might be helpful to a student taking this class. Additionally, before approaching the SJSU King Library catalog and the resources available on the Library website, I carefully read the course syllabus to get an understanding of what type of topics would be covered and the objective of the course. Topics of race, class, gender, sexuality, feminism, discrimination, oppression, and marginalization, in addition, to different racial and ethnic groups help guide my searches, both in looking for subject headings and as keywords. Additionally, because I have not taken a Women’s Studies class before, I perused the Women’s Studies and Ethnic Studies LibGuides complied by SJSU librarians in order to get an idea of their suggestions of resources and topics.

 For the various resources included in the bibliography, I attempted to list items that touch upon the topics mentioned previously, or a combination of the topics. Because this course focuses both on the historical and contemporary experiences of women in color in the United States, I tried to include both more recent works, in addition to older works. I also tried to include works and databases which include historical information and documents to provide a more holistic list of resources. Additionally, I tried to limit works and subject headings to the geographical location of the United States, as women’s studies, race, and gender studies can also be approached internationally. Lastly, I tried to include broad works about women’s studies and feminist theory, but as the course specifically has a focus on women of color, I also included relevant works about African American, Asian American, Latino, and Native American women that I felt would be useful to students in this course and be on par with the course content. I browsed many different types of databases by different subjects, especially History, Women’s Studies, Ethnic Studies, to get a better understanding of what would be most relevant and helpful. I performed a Google search of the different topics to find websites with free content for students, but I also evaluated websites for authority, content, and scope to provide quality links.